

MARCIA

from Serenade for String Orchestra Op. 11

Music: DAG WIRÉN
transcription EDWARD MYLECHREEST

Tempo di Marcia, molto ritmico ♩ = 126

A

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

2

B

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Xyl.

Sop. Cnt. *mf*

S.Cnt. *mf* *one*

Rep.Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Xyl. *f*

18 **C**

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Xyl.



Sop. Cnt. *ff tutti*

S.Cnt. *ff*

Rep.Cnt. *solo pp cresc. ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *cresc. ff*

Solo Hn. *cresc. ff*

1st Hn. *cresc. ff*

2nd Hn. *cresc. ff*

1st Bar. *cresc. ff*

2nd Bar. *cresc. ff*

1st Tbn. *ff*

2nd Tbn. *pp cresc. ff*

B. Tbn. *pp cresc. ff*

Euph. *ff*

Bass Eb *cresc. ff*

Bass Bb *pp cresc. ff*

Timp. *pp cresc. ff*

Xyl. *ff*

Sop. Cnt. *29*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.



Sop. Cnt. *p cresc.*

S.Cnt. *p cresc.*

Rep.Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *mf p p cresc.*

2nd Tbn. *mf p p cresc.*

B. Tbn. *mf p*

Euph.

Bass Eb *mf p*

Bass Bb *mf p*

Timp. *p*

Xyl. *p cresc.*

41 Sop. Cnt. *f ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*



Sop. Cnt. *p*

S.Cnt. *solo p*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one pp sub one*

Bass Eb *pp sub*

Bass Bb *pp sub*

Timp. *pp sub*

Xyl. *p*

51

Sop. Cnt. *pp*

S.Cnt. *pp*

Rep.Cnt. *p cresc.*

2nd Cnt.

3rd Cnt.

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *tutti p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Xyl. *pp*



Sop. Cnt. *ff*
tutti.
ff

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*

Sop. Cnt. *p*
solo

S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Xyl. *p*



I

Sop. Cnt. *f tutti*

S.Cnt. *cresc. f*

Rep.Cnt. *p cresc. f*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp.

Xyl.

74

1. 2.

Sop. Cnt.

S.Cnt. *solo p f*

Rep.Cnt. *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f p*

Solo Hn. *f p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f bass trb.*

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl.



Sop. Cnt. *ff* *mf*

S.Cnt. *ff* *mf*

Rep.Cnt. *ff* *mf* *ff*

2nd Cnt. *ff* *mf* *ff*

3rd Cnt. *ff* *mf* *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timp.

Xyl.

Sop. Cnt. *p* *cresc.*

S.Cnt. *p* *cresc.*

Rep.Cnt. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp.

Xyl.



Sop. Cnt. *p* *cresc.*

S.Cnt. *p* *cresc.*

Rep.Cnt. *f* *p* *cresc.*

2nd Cnt. *f* *p* *cresc.*

3rd Cnt. *f* *p* *cresc.*

Flug. *f* *p* *cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p cresc.*

2nd Tbn. *f* *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *f* *mf cresc.*

Bass Bb *f* *mf cresc.*

Timp.

Xyl.

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*



L

M

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *p*

2nd Cnt. *ffp*

3rd Cnt. *ffp*

Flug. *p*

Solo Hn. *ffp*

1st Hn. *ffp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Xyl. *ff p*

108 Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *cresc.* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp. *cresc.* *ff*

Xyl. *ff*



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

LAKE MUSIC DEMO SCORE

O

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*

P

Sop. Cnt. *p* *pp*

S.Cnt. *mf* *pp* *pp*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *dim.*

1st Hn. *p* *dim.*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo* *p dim.*

2nd Tbn.

B. Tbn.

Euph. *one* *p sub* *one* *pp* *dim.*

Bass Eb *p sub* *pp* *dim.*

Bass Bb

Timp. *p sub* *pp*

Xyl. *pp*



